

HINAKO MATSUMOTO

Visual Artist / Performer

*Working on drawing, installation, performance, film and theatre projects
to provide a place/ time for people to feel present.*

<http://cargocollective.com/hinako-matsumoto>

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EXHIBITIONS /PERFORMANCE RECORDS

Outer Space [performance], K77 Studios fo Performing Arts Festival Berlin 2018, Berlin, Germany, 2018.6.10
'Tides' [performance], Lake Studios, Berlin, Germany 2018.2.9-2.10
T = H x W exhibition [drawing, printing] , T Berlin, Germany 2017.9.15-10.01
VESTIBULE [drawing, installation] Villa Tabusso Art Residency, Trino, Italy 2017.7.01-10
European Arts Forum 2017 Unity in Diversity at World Youth Alliance Europe, Brussels, Belgium 24.06-26.06.2017
Moon Dance [performance] at Itchy Scratchy, London, UK 2017.1.25
Moon Dance [performance] at Brgy.South Kensington, UK 2017.1.15
Living in Silk - Nottingham Castle Museum & Art Gallery, Nottingham, UK 2012.3 - 2012.9
Luàn [installation] - Bonington gallery, Nottingham, UK 2012.4 - 2012.5
FASHION AS ART PROJECT [installation] - Aoyama Book Center, Tokyo, JAPAN 2010.6 - 2010.7
Make:Tokyo Meeting 04&05 [installation] - Tokyo Institute od Technology, Tokyo, Japan 2009.11 / 2010.5
Touch, or untouch [installation] - Gallery Yu, Tokyo, Japan 2009.10
Dressings for your choices [drawing, installation] - Musashino Art University, Tokyo, Japan 2009.10
Fashion show [fashion design], Gala co-mon collection - Shinjuku, Tokyo, Japan 2008.8

RECENT WORK SAMPLES Please see page 2 - 5 for highlights.

AWARD/GRANT

European Arts Forum 2017 Artist Certificate
Championship at London Art Battle 2016
Paul Smith Scholarship 2011

EDUCATIONAL BACKGROUND

- **MA Fashion Marketing and Communication at Nottingham Trent University at Nottingham, UK**

- *An honour student to study as a recipient of Paul Smith Scholarship 2011
(Whole tuition fee and £6,000 living expenses covered. Only 2 students in Japan)*
Graduated in November 2012

MA project : Installation Design for Asato Goto 2013 SS Collection

Explored a more humanistic approach in fashion communication, focusing on the
integration of installation art and fashion collection

- **BA Scenography, Display, and Fashion Design at Musashino Art University at Tokyo, Japan**

Research Seminar of Professor Kosuke Tsumura
Graduated in March 2011

Outer Space

<https://youtu.be/wKGATkru6Eg>

duo performance with Daleya Marohn

at K77 Studio for Performing Arts Festival Berlin 2018 10.06.2018



Tides

<https://youtu.be/BxzRXb4QbBA>

video projection and interaction with audience

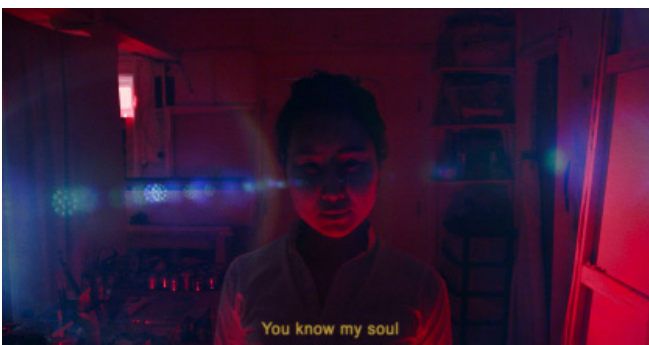
at Lake Studios Berlin, 09.02.2018 - 10.02.2018



PERFORMANCE for film



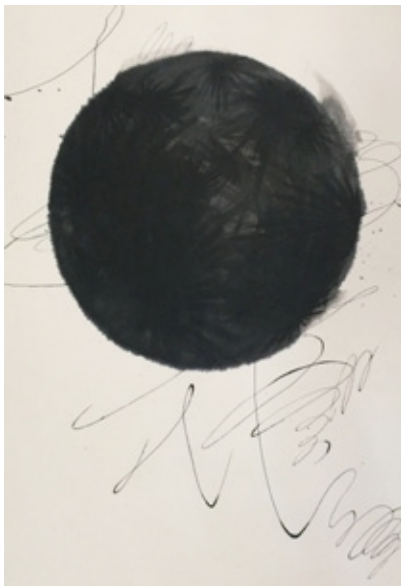
Moon Dance film, 2017



Music Video for Pish / Brian Jonestown Massacre, 2015



DRAWING



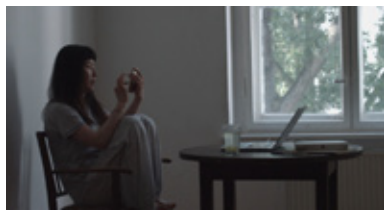
Tropical Moon Oboroduki Symphony, 2017



Super Tropical Moon, 2016

PERFORMANCE on film www.hinakomatsumoto.com/video

Tides (2018) : Dir. Joseph Wright / Grin&Bear Films, Germany
Ushio (Lead)

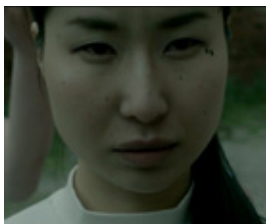


The Love Phenomena (2017) : Dir. Kasra Firouzyar, Lance Penez / Mitsogo Media, UK
Amy (Lead)



PERFORMANCE on film

***Magdalan (2018)* : Dir. Liam Rodgers / Upscribe, UK**
OhOneOh (Lead)



***How To Talk To Girls At Parties (2017)* : Dir. John Cameron Mitchell / Seesaw Films, UK**
Vickie (Supporting)
Starring: Elle Fanning, Alex Sharp, Nicole Kidman

