

CRAWFORD TALENTS

LEYLA
ROY



Nationalities: Austrian & French | EU Passport

Height: 172 cm 5'7

Playing Age: 18--29

Appearance: Caucasian

Eye Color : green-blue

Hair Color: ginger blonde

Hair Length: Long

Voice: Mezzo

Voice Character: smoky/earthy/deep

Location: Berlin / Prague / Cologne / Paris /London/ Vienna/ Los Angeles

Languages: bilingual French & German

(Fluent): English, French, German

Accents/ Dialects: RP, Heightened RP, Mid-Atlantic, Standard American, General American, American Southern, French, Austrian

SKILLS

Stage Combat Grundkenntnisse, Yoga, IPA, Archery

Modern Dance, Jazz Dance, Ballet, Singing (Jazz, Chansons),

Guitar & piano.

movie | TV | theater

movie selection

2024 Handles

directed by Oded Davidoff. the french TV presenter

2023 La mort Viendra

directed by: Christoph Hochhäusler. Marie n

2022 Halb Zehn

directed by: Manuel Liebscher | Waitress (supporting)

2022 Field

directed by: Lasha Tskvitinidze | Chantal (co-leading role)

2022 Reparation Day

directed by Walter Solon. Forcer Laborer / Dancer

2021 Nur eine Idee

short directed by: Alessio Federico | Lea (lead)

2021 Louanne & Thais

short directed by: Josefine Jeltsch | Thais (co-leading role)

2019 Chiaroscuro

short directed by: Tiziana Schindler | Fee (supporting)

2019 Heikoswelt

directed by: Dominik Galizia | Jadefuchs (co-leading role)

2018 Caravaggio's Cupid

short directed by: Jay Harris | The Girl (supporting)

2018 Der Schlaf der Amourösen Last

short directed by: Pascal Schuh | Die Schwester (lead)

2018 Love Freaks

directed by: Juri Händelsson | Cassandra (lead)

2017 Apathie

short directed by: Maximilian Andreas Schmidt| Sabrina (ensemble-lead))

2017 Mehr oder Weniger

short directed by: Nicole Stigler | Gabrielle (lead)

2016 Figaros Wölfe

directed by: Dominik Galizia | Goddess (supporting)

tv selection

2018 Petits Secrets en Famille

Tv Serie / TF1 Production / Marc Emmett | Flora (supporting)

2013 Au nom de ma fille

Tv movie / Arena Multimedia Group Backup Films

Black Mask Productions | journalist (supporting)

theatre selection

Sep 2015-Jun.2017

Stone of patience or "Syngué Sabour"

directed by: Atiq Rahimi| The woman (lead)

Kommt ein Mann zur Welt

directed by: Martin Heckmanns | several roles

Krankheit der Jugend

directed by: Bruckner | Marie (supporting)

Mirandolina

directed by: Goldoni | Mirandolina (lead)

The Good Woman of Sezuan

directed by: Brecht Shen Te (lead)

A midsummer nights dream

directed by: Shakespeare | Squenz (supporting)

Preparadise Sorry Now

directed by: Fassbinder | several roles

Seagull

directed by: Tchekhov | Nina (lead)

La Folle de Chaillot

directed by: Jean Cocteau | Irma (lead)

2012 Le journal d'une femme de chambre

directed by: Mirbeau, Céleste (supporting)

2007 Le Mépris

directed by Jean Luc Godard | Camille (lead)

EDUCATION / TRAINING

Since Sep 2021: studies in film production at ifs köln.

2020-2021: international Dance Didactics KHS (Kunsthochschule Stockholm)

2012-2015 Ecole du Jeu in Paris (acting, singing, dancing)

2013-2014 Singing Lessons in Paris (Pop & Jazz)

2010 Internship at Cours Florent in Paris: Camera Acting

AWARDS / NOMINATIONS

2021 - Filmfest Mainz (Germany)- Nomination for Jadefuchs / Heikos Welt

2021 - Achtung Berlin (Deutschland) - Nomination for Jadefuchs / Heikoswelt

2021 - Filmfest München (Germany) - Nomination for Jadefuchs / Heikos Welt

2019 - Berlin Independent Film Festival (Germany) - Nomination for Sabrina / APATE

MUSIC & DANCE

Contemporary Dance (basics)

Guitar (good)

Piano (good)

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