

**Caprice Crawford | Founder**

Crawford Talents, International Actors Management Agency  
Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

## RUTH KAVANAGH



**Nationalities:** Irish (Irish and US passport holder)

**Height:** 175 cm

**Playing Age:** 45-55

**Appearance:** Slim/Athletic

**Eye Color :** Blue

**Hair Color:** Brown

**Hair Length:** Long

**Voice:** N/A

**Voice Character:** Warm / Natural / Educated

**Location:** New York

**Accommodation possibilities in**

Dublin, Berlin, London, Lisbon

**LANGUAGES:**

English: Fluent; German: Fluent; Spanish: Intermediate; French:  
Intermediate, Irish: Intermediate

**ACCENTS & DIALECTS:**

Irish (native), British RP, American Standard, American  
Southern, Eastern European, French, German, Scottish

**SKILLS**

Swimming, Cycling, Running (Triathlete), Megaformer, Barre &  
Pilates Instructor; Yoga, Teleprompter

**MUSIC & DANCE**

Irish dance, Salsa, Merengue, Bachata, Samba, Ballroom, Jazz,  
Contemporary

movie | tv | theatre

## Movie Selection

### 2023 Red Gloves

Short | director: Santiago Saba Salem | Supporting

### 2021 Rising: A Rush of Souls

Feature | director: Aedín Moloney | role: Supporting

### 2005 Psych-o-cysts

Feature | director: Eric Eskenazi | role: Supporting

## TV Selection

### 2025 And Just Like That / MAX

TV (Upcoming) | director: Michael Patrick King | Co-Star

### 2024: Law & Order: SVU

TV | director: Jean de Segonzac | Co-Star

### 2011: Saints Alive / EWTN

TV | director: Richard & Stephen Payne | Guest Star

### 2005: The Saints Speak / EWTN

TV | director: Richard & Stephen Payne | Guest Star

## Music Video

### 2006: Plastilina Mosh - Oxidados

Music Video | director: Anne Paas

## Theatre selection

### 2024 The Alternative (Equity Rehearsed Reading)

Irish Repertory Theatre, NYC | director: Nicole Murphy Dubey | Ursula

### 2024 The Script in the Closet

La MaMa Experimental Theatre Club, NYC | director: Joyce Griffen | Lynn (Lead)

### 2019 The Grave, The Fan, The Wife

The Playroom Theatre, NYC | director: Dorian Palumbo | The Wife

### 2018 There Has Possibly Been an Incident

Mind the Gap Theatre, NYC | director: Paula D'Alessandris | L

### 2013 Till Death

Producer's Club, NYC | director: Peter Dubo | Doris / Gladys

### 2013 Her Big Chance (Talking Heads)

The Secret Theatre, NYC | director: Paula D'Alessandris | Lesley

### 2007 Reasons to Settle for Less

Mind the Gap Theatre / Manhattan Theatre Source, NYC | director: Joel H Jones | Evie

### 2005 Nights of Wrath

Greenwich Street Theatre, NYC | director: Rafael de Mussa | Louise

### 2004 Nora's Bloke

Blue Heron Arts Center, NYC | director: Leslie (Hoban) Blake | Nora

### 2003 Blood Wedding

Theatre of the Riverside Church, NYC | director: Karen Shefler | Mother-in-Law

### 2001 One Last White Horse

Union Theatre, London | director: Yvoone AK Johnson | Horse

### 2000 A Christmas Lullaby

Schools Tour, Italy | director: William Wollen | Wicked Witch

### 1998 The Marlboro Man

Milwaukee Irish Fest, WI, USA | director: Yvonne AK Johnson | Wanda

### 1998 Tingeltangel — A Weimar Cabaret

Battersea Arts Centre, London | director: Adrian James | Sophie

### 1998 The Women

Battersea Arts Centre, London | director: Terrie Fender | Nancy Blake

### 1997 Lovers (Winners)

Riverside Studios London, Edinburgh Fringe, Various Venues in Midwest, US | director: Yvonne AK Johnson | Mag

### 1996 Steel Magnolias

Lakeside Theatre, Colchester, UK | director: Yvonne AK Johnson | Shelby

**VOICEOVER**

Commercials / Training Videos / IVR / Language Learning Modules - conflicts available on request  
Upon Request

**AWARDS**

N/A

**EDUCATION / TRAINING**

Ongoing on camera classes and workshops

Workshops with practitioners including: Mike Alfreds, Irina Brown, Les Waters, Bobby Baker, Zofia Kalinska

2000 - Forum Junger Bühnenangehöriger (Theatertreffen Berlin) - workshop with Alessandro Marchetti

1997-1998 - Postgraduate Diploma in Acting, Arts Educational Drama School, London, UK

1995-1997 - Masters in Contemporary Theatre Practice, University of Essex, Colchester, UK

1988-1992 - B.A. in International Marketing, German & French, DCU, Dublin, Ireland & University of Paderborn, Germany



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