CRAWFORD TALENTS

Caprice Crawford | Founder

Crawford Talents, International Actors Management Agency Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

FEDERICO HEWSON



Nationalities: British American Height: 187 cm Playing Age: 44-54 Appearance: Slim Eye Color : Brown Hair Color: Light brown Hair Length: Medium Voice: Tenor Voice Character: Warm / Natural / Educated Location: Berlin Accommodation possibilities in Berlin, London, Vienna, Marseille, New York, Los Angeles, San Francisco, Lisbon, Mexico City LANGUAGES / ACCENTS & DIALECTS English: Fluent, dialect: American, British Italian: Advanced (B2) German: Advanced (B2) SKILLS Improvisation / Singing (Tenor) /Yoga/ Dancing/ Piano/ Driving: automatic/ Writing

movie | tv | theatre

2025 The Assembly (coming up)

directed by: Li Wallis | Holy Seer

2024 Nothing Man

directed by: Li Wallis | Emerson/Masked Leader

2024 Post Iron

directed by Ksenia Yurkova | Cosmism Scholar

2023 "Einfach Mal Was Schönes" directed by: Karoline Herfurth | Smoker in Bar

music video selection 2023 "Sex Beat - Call Me" 2020 "Fritz Kalkbrenner - Good Things" 2019 "Rammstein - Radio"

theater/performance art

2024 "Grace and Harmony" by Edward Thomasson directed by: Edward Thomasson (lead) KW Institute for Contemporary Art 2023 "Stadt Krimi" Participant Theatre (Murder Suspect | lead) 2008-2015 Hand Model (London/New York) 2006 Planetary Delights by Performance Collective directed by: Rachel Rosenthal | Performance Art 2005 3Volution by Jason Jenn directed by: Jason Jenn | Performance Art 2001 Solo Show Original Blessing by Federico Hewson directed by: Federico Hewson | NY Fringe Festival Ontological Theatre (New York) 1998 "The Balcony" by Jean Genet (Chicago) directed by: Joanna Settle | Roger (lead) 1997 "False Admissions" by Marivaux (Chicago) directed by Susan Leigh | Le Comte (lead) 1993 "Our Town" by Thornton Wilder Fallon House Summer Stock (San Francisco) | Le Comte (lead)

EDUCATION / TRAINING

1987-1989 UC Santa Barbara (Drama)
1989-1991 University of Southern California (Drama)
2016 New York University (Art)
MUSIC & DANCE
Singing (professional) |Moto Flower Club
Co-Founder Same Planet Performance Project (Chicago)
Piano, Second Tenor

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