

# CRAWFORD TALENTS

**Caprice Crawford | Founder**

Crawford Talents International Actors Management Agency  
Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

RAJ

VASUDEVA



**Nationalities:** Indian

**Height:** 190 cm

**Playing Age:** 30-50

**Appearance:** Athletic

**Eye Color :** Dark Brown

**Hair Color:** Black

**Hair Length:** Short

**Voice:** Bass

**Voice Character:** Warm, funny, charming , smart,  
Professional

**Location:** Amsterdam/ Mumbai

**Accommodation possibilities in**

Berlin, LA, SFO, NYC, MN, Chicago, London, Holland,  
France, India

**LANGUAGES / ACCENTS & DIALECTS**

English: Fluent (second language), dialect: American, Indian, English

German: Basic

Dutch: Basic

Hindi: Fluent

Punjabi: Basic

**SKILLS**

Tennis/Squash/Paddle/Swimming/ Singing/ Golf/ Dancing/  
Improvisation /

## movie | tv | theatre

movie selection

**2024 “Mercy”**

feature, directed by: Mitul Patel | Shekhar (lead)

**2023 “Ghnati”**

short, directed by: Urmika Wadhwa | Raj (lead)

**2011 “IPC 376”, Released on Amazon Prime in 2023**

feature, directed by: Pankaj Prakash | Raj (Second Lead)

**2007 “The perfect Murder ”**

feature, directed by: Paierry Dodejal | Ronny (Lead)

**2007 “Boomerang”**

feature, directed by: Mukund Moorthy | AK (lead)

**2005 “Hum Tum Aur Mom ”**

feature, directed by: Ashok Nanda | Ashish (lead)

**2003 “Khwaab an Awakened Dream ”**

feature, directed by: Madhusudan Agarwal | Raj (lead)

**2001 “Indian Fish in American Waters ”**

feature, directed by: Manish Gupta | Naveen (lead)

theater performance

**2024 “Pyaar Vs Parihars ” Performed in Amsterdam**

directed by: Niharika Iyengar | Irfan ( Lead )

**2003 “a Large Soda no Ice “**

directed by: Ashore Productions | raj ( Lead )

**2003 “Nothing Really “**

directed by: Footloose Productions | James (lead)

### EDUCATION / TRAINING

September 2023 - The Alba method by Nancy Loitz

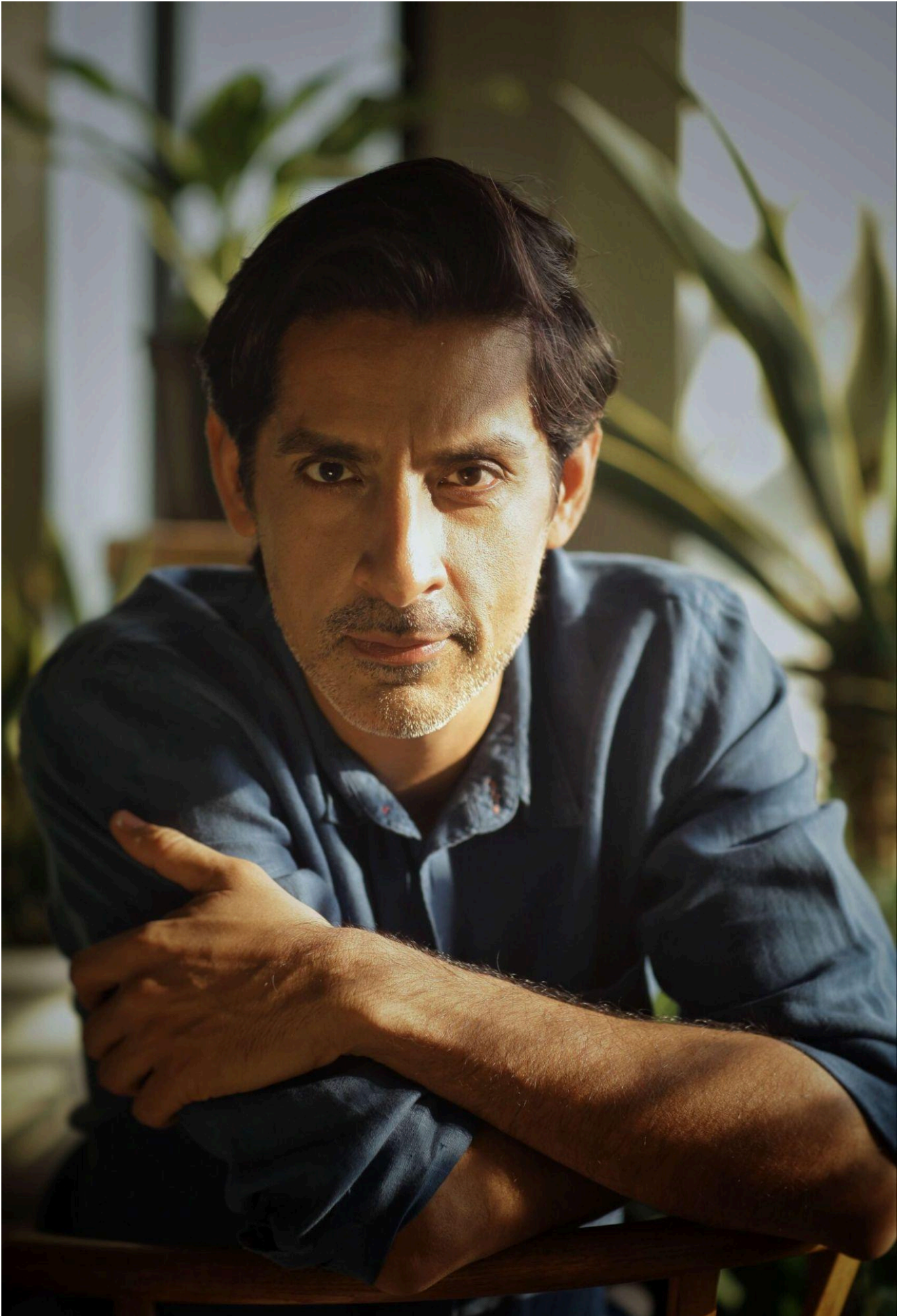
October 2018. - Auditioning and Acting course by Australian institute of Performing Arts , Los Angeles, CA

June 2013 - Acting course by Australian institute of Performing Arts , Los Angeles, CA

April - June 2004 - Namit Kishore Acting Lab , Mumbai

2000-2001 Acting course at ACT , San Francisco , CA

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