

Caprice Crawford | Founder

Crawford Talents International Actors Management Agency
Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

CRAWFORD TALENTS

ALEYNA
CARA



Nationalities: German / Turkish

Height: (172cm)

Playing Age: 18-32

Appearance: Middle Eastern, Oriental, Latin America

Eye Colour: brown

Hair Colour: brown

Hair Length: Short

Voice: alto

Voice Character: deep, dark, warm

Location: Berlin London

(further accommodation possibilities in:

Düsseldorf, Istanbul, Los Angeles, Vienna)

LANGUAGES / ACCENTS & DIALECTS

German (First language), dialect: Neutral

English: Fluent, accent: RP, California, Arabic, Turkish

Turkish: Fluent

Arabic: Basic Knowledge

Quick language learner, a good ear for accents

SKILLS Yoga / Ballet / Jazz Dance / Voice-over

movie | tv | theatre

movie selection

2023 Human Within (interactive 360 VR)

directed by: Anne Weigel | Linh (leading)

2023 Aura

directed by: Kadir Yilmaz | Nora (leading)

2022 Paradise (Netflix)

directed by: Boris Kunz | Pamina Yildirim (supporting)

2022 Apotheose

directed by: Kadir Yilmaz | Lily (leading)

2021 New Friends (Nowness)

short directed by: Laura Martinova | Neylan (lead)

2021 Esma

short directed by: Mikael Emrecik | Esma (lead)

2021 Ein Jahr, zwei Winter (RBB)

short directed by: Pedro Martin | Luzia (lead)

tv selection

2023 Die Zweiflers

directed by: Clara von Arnim | Emma (supporting) **2023 Betty's Diagnose**

directed by: Tina Kriwitz | Vivian Nossak (episode lead)

2022 Love Addicts

Tv show / Amazon Prime / Janosh Chavez-Kreft | Nadia (supporting)

2022 Großstadtrevier

Tv show / ZDF / Multiple | Ayla Demir (episode lead)

2021 Alles auf Rot

Tv Movie / ZDF / Lars Becker | Layla Shukri (supporting)

2020 Frau Jordan stellt gleich

Tv series / Joyn | Jarmila (supporting)

theatre selection

2021 - 2022 Gewerkschaft der Liebe, Düsseldorfer Schauspielhaus

directed by: Lasse Scheiba | Die Gewerkschaft (lead)

2019 Roman Photo, Volksbühne

directed by: Boris Charmatz | Ensemble (lead)

2018 Crabs, National Youth Theatre

directed by: Dan Birds | Anna (supporting)

2018 Cat on a hot tin roof

directed by: Tim McNeil, Chris Thornton | Maggie (lead)

EDUCATION / TRAINING

Danceworks Contemporary Dance

One year conservatory Stella Adler Academy of Acting Los Angeles

Lucid Body Technique by Fay Simpson

AWARDS / NOMINATIONS

2020 Winner, 20th Frankfurt Turkish Film Festival - ESMA (leading role)

MUSIC & DANCE

Ballet (good) /Jazz Dance (advanced)

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