

CRAWFORD TALENTS

TOON
DE MELKER



Nationalities: American/ Belgium / EU

Rights to work: EU/US F1 - CPT/OPT Visa/ UAE
Golden Visa

Height: 185 cm

Playing Age: 16-25

Appearance: Athletic

Eye Color : Brown

Hair Color: Light brown

Hair Length: Short

Voice: Baritone

Voice Character: Warm / Natural / Boyish / Harsh
(Slavic languages)

Location: New York

Accommodation possibilities in

Belgium, United Kingdom, Washington D.C., Florence
Local hire ; NYC, Antwerp, Dubai, London, Edinburgh,
Milan

LANGUAGES / ACCENTS & DIALECTS

English: Fluent (second language), dialect: American

Dutch: Fluent (Native)

SKILLS

Body combat / Improvisation / Singing (Baritone) /
Swimming / Archery / Guitar/ Drums / Bass / Driving:,
automatic, (B) / Dubbing / Running / Comedy / Drama

movie | tv | theatre

movie selection

2024 “The Room Next Door”

feature, directed by: Pedro Almodovar | Bowling Boy (Supporting)

2023 “Concessions”

feature directed by: Mas Bouzidi | Construction Worker/theater go-er (Supporting)

2023 “Bells Through the Night”

short, directed by: Ari Micheals | Todd (Lead)

2023 “One Day”

short, directed by: Kelsey Cuellar | Aaron (lead)

2022 “My Brothers Last Advice”

short, directed by: Elizabeth Winters | Ben (Co-Star)

2022 “Urgent Care”

short, directed by: Kaylin Mirel | Zach (lead)

2022 “Just Breath”

short, directed by: Gavind Edmunds | Johnny Wells (Lead)

2021 “Help Wanted”

series, directed by: Danielle Gould | Max (Lead)

theater performance

2022 “LISA”

directed by: Laura Dupper | Greg (Lead)

2022 “Fuente Ovejuna”

directed by: Kelly O'Donnel | Flores (Co-Star)

EDUCATION / TRAINING

2019–2023 NYU Tisch School of the Arts; BFA Drama and Dramatic Arts

2019 - -2021 Playwrights Horizons Theatre School

2021–2023 The Lee Strasberg Theatre and Film Institute

2022-2023 Stonestreet Studios

MUSIC & DANCE

Singing (basic)

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