

CRAWFORD TALENTS

Caprice Crawford | Founder

Crawford Talents International Actors Management Agency
Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

ANNE - MARIE
AGBODJI



Nationalities: American, French

Height: (164 cm / 5'4)

Playing Age: 20–30

Appearance: Fit / Slender

Eye Color : Brown

Hair Color: Dark Brown

Hair Length: Medium / Shoulder length

Voice: Soprano

Voice Character: Warm, Young, Clear

Location: New York, L.A., Paris, Lisbon, Porto

Other: Teleprompter, Driver's license (automatic, can also drive manual)

SKILLS

Languages: English, French, Portuguese, Spanish, Russian

Sports: Track & Field sprints (100H, 200m) / mid-distance (400m, 400H, 800, DMR), yoga, Pilates, overall athletic

Arts: Poetry, writing, blogger, sketching/drawing

Other: Teleprompter, music (piano, bass, choir)

LANGUAGES / ACCENTS & DIALECTS

English (Native, American accent), French (Native, Neutral accent),

Portuguese (Intermediate), Spanish (Conversational), Russian (Conversational)

Southern (American) Accent, African Accent (in French and English), French Accent (in English), British Accent

movie | tv | theatre

Tv selection

TV

2023: FBI: Most Wanted - Season 4 (CBS)

directed by: Milena Govich | KEKE

2022: ENCOUNTERS - Season 1 (HOPE MEDIA)

directed by Adrian Dure | JESSICA WILLIAMS

2022: TOM CLANCY'S JACK RYAN - Season 3 (AMAZON STUDIOS)

directed by Jann Turner | CIA LAWYER

2020: THE BUREAU - Season 5 (CANAL+/AMAZON STUDIOS)

directed by Jacques Audiard | VICKY MORRIS

2020: LAW & ORDER: SVU - Season 21 (NBC)

directed by Juan Campanella | PROCESS SERVER

2012: EVIL, I (HOUSE OF HORRORS) - Season 1 (DISCOVERY ID)

directed by: Jeremiah Crowell | SANDRA

movie selection

FILM

2023: THE POD GENERATION - (MK2/QUAD)

directed by Sophie Barthès | AFFABLE NURSE

2023: EARLY BIRD SPECIAL

directed by: Alyssa Budd | CANDY

2020: CUPID STANDOFF

directed by: Ajani Shakanova | MARY

2019: THE GOLDFINCH (AMAZON STUDIOS)

directed by: John Crowley | RECEPTIONIST

2017: LES PAPIERS VOLANTS/PAPERS IN THE WIND

directed by: Self | CECILE

2017: STARING AT THE SUN

directed by: Harry Greenberger | BAR PATRON

2017: HEAD ABOVE WATER

directed by: Eric Shahinian | FIREFIGHTER

2015: FOREIGN SOUNDS

directed by: Eric Shahinian | LAURA

2014: CHROMOSOME 4

directed by: Daniel Diosdado | ALICIA

2013: MANIA

directed by: Ajani Shakanova | CARRIE

Theater

2014: A MIDSUMMER NIGHT'S DREAM (Off-broadway)

directed by: Peter Dobbins | Storm Theatre | PHILOSTRATE/ COBWEB

2013: ANTIGONE (OFF-BROADWAY)

directed by: Peter Dobbins | Storm Theatre | CHORUS

2013: STREET SCENE

directed by: Claire Beckman | Brave New World Repertory Theatre | MAE JONES / THE WOMAN

2012: A MIDSUMMER NIGHT'S DREAM

directed by: Ellen Lieberman | CT Free Shakespeare | MOTH/ QUINCE UNDERSTUDY

2011: CONNECTING TRAINS

directed by: Celeste Muniz | Harlem Arts Festival | JOANNA

2006: TEA AND SYMPATHY

directed by: David Willinger | Aaron Davis Hall | LAURA

INTERNET/WEB SERIES

2014: PORTALS

directed by: Vista Higher Learning | PRINCIPAL

2014: SEE FOR YOURSELF (THE NORTH FACE)

directed by: NA Collective | PRINCIPAL

2013: THE REVERSAL

directed by: Keef Louda | CHERYL STEWART

COMMERCIALS

-Conflicts Available Upon Request

VOICE OVER

2024: IDLE

art project: | LOG

2017: ASCENSION VOLUME I

audiobook: Yolanda Hatcher | MOTHER

2015: CONTAINED

directed by: D. Mamadou | WIFE

EDUCATION/TRAINING

iTapeLA

Self Tape workshops

Audition Arts

Audition Skills & Various workshops

The City College of New York - Theatre

Industry Class (Alfred Preisser), Body Movement (Keith Lee Grant), Scene Study (David Willinger), Acting for the Camera (Denise Hurd), Stanislavsky, Improv (Meghan Duffy).

Terry Schreiber Studio

On-Camera (Peter Miner), Commercial Acting (John Howard Swain)

Weist-Barron Studios

Advanced Film Technique (Bill Hopkins), Audition Technique (Jessica Daniels)

MUSIC & DANCE

Dance: Forro, Freestyle, African

Voice: Soprano

FILM FESTIVALS

Sundance (Utah-USA); Cannes Short Film Corner (Cannes-France); Paris Independent Film Festival (Paris-France); NYC Downtown Short Film Festival (NYC-USA); Katra Film Festival (NYC-USA); NYLA International Film Fest (NYC-USA); The Americas Film Festival of New York (NYC-USA); Euro Film Festival (Spain); Cumbre Tajin Festival (Veracruz-Mexico); Nocturna Madrid International Fantastic Film Fest & Festival de Cine de Madrid (Madrid-Spain); Festival de Cine de Pamplona (Spain); Festival Internacional de Cine Independiente de Elche (Spain); Rhode Island International Film Festival (Rhode Island-USA); The Ridgewood Guild International Film Festival (New Jersey-USA); Brightside Tavern Shorts Film Festival (New Jersey-USA); Fort Lauderdale International Film Festival (Florida-USA); Dam Short Film Festival (Nevada-USA); Socially Relevant Film Festival (New York-USA); Garden State Film Festival (New Jersey-USA); Ridgewood Guild Film Festival (New Jersey-USA); Lighthouse International Film Festival (New Jersey-USA).

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