

Caprice Crawford | Founder

Crawford Talents, International Actors Management Agency
Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

SANDRA MAREN SCHNEIDER



Nationalities: American, German

Age range: mid/late 20s: mid/late 30s

Height: 178 cm

Eyes: Green

Hair: Brown

Voice: Medium

Voice Character: Natural

Appearance: Athletic

Location: Berlin, Germany

License: Yes, German & International Driver's License

Native Tongue: English, German

Languages: English (native), German (native), Spanish (essential/intermediate), French (Essential/intermediate), Czech (basic), Italian (basic), Russian (basic)

Accents: American-Standard, Czech, French, German, Russian, Swiss

SKILLS Voice Actress, Writing, Piano, Violin, Guitar, Stage Combat

Accents & Dialects

English accents: American-Standard, French, Russian, German, Czech, Swiss
German dialects: Berlin German, Hamburgian, Swabian, US accent when speaking German

movie selection

2023 It's Burning

Stereo Films, Kida Films - directed by Erol Afşin | Maren - Supporting

2022 Geschlossene Gesellschaft (No Exit)

Gone Astray Films - directed by Lukas Benjamin Engel | Inés - Supporting

2022 Sauk City

Short Film - directed by Nathan Deming | Alma - Supporting

2022 The Rainbow

Tycor Int. Film Company - directed by Dennis Cahlo | Meg - Lead

2022 The Gallery

Short Film - directed by Silvia Canarozzi | Stacy - Supporting

2020 The Chicken (World Premiere at Locarno)

Short Film - directed by Neo Sora | Anna - Lead

2019 Heritage

von Tagen International/Gravita Pictures - directed by Will von Tagen | Ana - Supporting

2015 Idyllik

Short Film - directed by Jurij Neumann | Karl's Flirt - Supporting

2015 Kehlkopfschuss

Art Film - directed by Tim Ungermann | Saskia - Lead

2013 The Carrier

Seven Days Productions - directed by Tess Smalley | Leigh - Supporting

2011 Red Hook Black

Land Varied International - directed by Luis Landivar | Cassandra - Supporting

2010 Episode 50

Bleiberg Entertainment - directed by Tess Smalley | Dr. Alanis Panfield - Supporting

2010 Back To Your Arms (nominated for Best Foreign Language Oscar)

Studio Uljana Kim - directed by Kristijonas Vildziūnas | Renate - Supporting

2009 Peripheres Verlangen

Short Film - directed by Beatrice Le Fevre | Selina - Lead

2009 A Life Beyond

Short Film - directed by Patrick Banfield | Ursula 'Ursi' Groß - Lead

tv selection

2022 Gossip Girl XOXO - Staffel 2

HBO Max - 2 episodes - directed by Satya Bhabha | Daniela Sommer - Supporting

2022 Druck - Staffel 8

ZDF - multiple episodes - directed by Alison Kuhn, Shirel Peleg | Fr. Barsch - Supporting

2019 TATORT - Der Pakt (The Pact)

ARD - 1 episode - directed by Zoltan Spirandelli | Mia Emmrich - Series Regular

2018 Katie Fforde - Wachgeküsst (Kissed Awake)

ZDF - TV movie - directed by Frauke Thielecke | Sara - Supporting

2018 The Beating Hearts Chronicles

Avant Garde - 1 episode - directed by Germain Le Carpentier | Actress - Co-Star

2017 TATORT - Mord Ex Machina (Murder Ex Machina)

ARD - 1 episode - directed by Christian Theede | Mia Emmrich - Series Regular

2017 Die Bergretter (Alpine Rescue)

ZDF - 1 episode - directed by Jorgo Papavassiliou | Kathrin Habermas - Guest Star

2017 The Path

HULU - 1 episode - directed by Peter Sollett | Translator - Co-Star

2016 Der gute Bulle (The Good Cop)

ZDF - TV movie - directed by Lars Becker | Fabienne's Mum - Co-Star

2016 TATORT - Väter und Söhne (Fathers and Sons)

ARD - 1 episode - directed by Zoltan Spirandelli | Mia Emmrich - Series Regular

2015 TATORT - Totenstille (Deathly Silence)

ARD - 1 episode - directed by Zoltan Spirandelli | Mia Emmrich - Series Regular

2015 Die Pfefferkörner (The Peppercorns)

ZDF - 1 episode - directed by Franziska Hörisch | Evelyn Linde - Guest Star

2014 Katie Fforde - Zurück ans Meer (Paths of Love)

ZDF - TV movie - directed by John Delbridge | Leila - Dayplayer

2009 Emmas Chatroom

TV Plus - 1 episode - directed by Ralph Strasser | Office 2 - Co-Star

2009 Die Pfefferkörner (The Peppercorns)

ZDF - 1 episode - directed by Andrea Katzenberger | Journalist - Co-Star

theatre selection

2021 Kombinat 030/ Monbijoutheater, Berlin, Twelfth Night (Was ihr wollt), directed by Luca Schaub | Viola/Sebastian

2020 Wort und Herzschlag/ Bühne für Menschenrechte, Berlin, Die Mittelmeer Monologe (Telefontheater) - directed by Michael Ruf | Selma

2019 Bühne für Menschenrechte/ Goethe Institute, NYC & Washington DC, Die Mittelmeer Monologe - directed by Michael Ruf | Selma

2018 Admiralspalast, Berlin, **Elegies - Lieder für Engel, Punks und Dramaqueens** - directed by Daniel Witzke | Nancy

2016 Axial Theatre, NYC, Maybe Never Fell (Workshop) - directed by Jenn Haltmann | Mattie

2013-14 NYTW/ Judson Church, NYC, A Serious Banquet - directed by Erin Mee | Ida Rubinstein

2013 Horace-Mann-Theatre, NYC, Faust - directed by Juan Pablo Félix | Gretchen

2013 Shapiro Theatre, NYC, Blue Moon - directed by Bryan Quick | Mother Space

2012 Columbia Stages, NYC, Spoon River Anthology - directed by Jimmy Maize | Elsa Wertmann

2012 Hellenic Cultural Center, NYC, Andromache - directed by Emily Taplin Boyd | Hermione

2012 La MaMa, NYC, Helen of Troy - directed by Eftychia Loizides | Chorus

2012 Mama Foundation For The Arts, NYC, Geheimnisse/Secrets - directed by Ken Wydro | Emma Jung

2012 Teatro LaTea, NYC, Tango Fever - directed by Jose A. Esquea | Ashley

2010 Landestheater Niederösterreich, St. Pölten, Happy End - directed by Ulrich Waller/ Jérôme Savary | Jane

2009 Altonale, Hamburg, Das Hörlabor - directed by Corinna Sommerhäuser | Birke

2008-09 Mecklenburgisches Landestheater, Parchim, Chatroom - directed by Thilo Schlußler | Laura

2008 St.Pauli Theater, Hamburg, Happy End - directed by Ulrich Waller/ Jérôme Savary | Jane

2008 Mecklenburgisches Landestheater, Parchim, Pippi Langstrumpf - directed by Thomas Ott- Albrecht | Pippi

2007-08 Theater N.N., Hamburg, Das Shakespeare-Kartell - directed by Dieter Seidel | Cesario

2007 Theater Das Sternenzelt, Hamburg, Aladin - Das Musical - directed by Kai Wagner | Lampengeistassistentin/ El Elada

2007 Theater Vorpommern, Greifswald, Das Feuerzeug - directed by Thomas Ott- Albrecht | Prinzessin Magdalena

SPORT

Dance (Tango Argentino, Ballet, Improv, Modern, Tap, Standard, Historical), Horseback Riding, Alpine Skiing, Figure Skating, Climbing, Yoga, Swimming, Fencing, Vaulting, Soccer, Muay Thai (Kickboxing)

TRAINING

2010 - 2012 Professional Actor Training (Acting, Voice, Speech, Movement and Shakespeare) **at the William Esper Studio** - NYC

Workshops:

2021 ACTING IN FILM: CAMERA CLOSE-UP & THE ALEXANDER TECHNIQUE with Jean-Louis Rodrigue and Kristof Konrad

2020 iSFF Institute für Schauspiel, Film- und Fernsehberufe

CASTING-TRAINING: national & international - Leitung: Uwe Bünker Dozenten: Jordan Beswick, Heike Hanold-Lynch, Rita Waszilovics

2017 EMBODYING THE CHARACTER Workshop with Jean-Louis Rodrigue & Kristof Konrad (New York)

2015 - 2017 Alexander Technique (Judith Grodowitz)

2012 - 2013 Masterclass with William Esper

2009 Larry Moss Scene Study Workshop

2008 Aufnahme in ZAV (Bühne, Film & Fernsehen)

2008 ACTING FOR FILM Workshop mit Mel Churcher (London)

CRAWFORDTALENTS



SANDRA MAREN SCHNEIDER