CRAWFORD TALENTS

Caprice Crawford | Founder Crawford Talents, International Actors Management Agency Uhlandstrasse 53 | Berlin 10719 | M +49 172 30 88868

ELIZABETH LANDE



Nationalities: American, Canadian, Resident of Berlin Native Tongue: English Languages: English (native), Spanish (intermediate), German (essential) Accents: American-Standard, American-Southern, British, Scottish, Irish, French, German Age range: Late 40s: late 50s Height: 165 cm Eyes: Blue Hair: Blonde Voice: Medium Voice Character: Natural Appearance: Athletic Location: Berlin and NYC License: Yes, US & International Driver's License LANGUAGES English, fluent; Spanish, Intermediate; German, essential **Accents & Dialects** American-Standard, American-Southern, British, Scottish, Irish, French, German, Italian SKILLS Writing, Directing, Producing, Painting, drawing, snow skiing, swimming, firearms: pistol and rifle **SPORT** Yoga, Swimming, boxing, equestrian (English Saddle)

movie selection/tv

Cultivating Charlie

Turner Classics - directed by Alex Georges Sebastian Art Film - directed by Carlos Ciurlizza American Southern Art Film - directed by John Joshua Casual HULU - 1 episode - directed by Gillian Robespierre

Theater selection

2020 WIT, CT Playhouse on Park, directed by Stevie Zimmerman | Dr. Vivian Bearing
2017 Gary Plays, LA Open Fist Theater, directed by Guy Zimmerman | Mama Bean
2016 Master Builder, RI Trinity Repertory Theatre, directed by Anne Bogart |Aline
2016 Our Town, MA Williamstown Theatre Festival-directed by Eugene Pack |Stage Manager
2015 CAGED, LA Theatre Banshee, produced by Georganne Aldrich Heller.
2013 KIN, LA The Reuben Cordova Theatre, directed by Jules Aaron | Helena
2013 Remembrance, LA The Reuben Cordova Theatre, directed by Tim Byron | Jenny
1998 Look Back in Anger, MA Williamstown Theater Festival, directed by Austin Pendelton |Alison
1994 As You Like It, CT Yale Repertory Theater, directed by Stan Wojewodski | Phoebe
1994 Three Sisters, CT David Geffen School of Drama at Yale,, directed by Earle Gister |Natalia
1993 Unmerciful Good Fortune, CT David Geffen School of Drama at Yale, directed by Kamyar Atabai |Luz
1989 Henry IV Part ii, NJ New Jersey Shakespeare Festival - directed by Adrian Hall|Lady Percy

TRAINING

M.F.A in Acting: Acting, Voice, Speech, Movement, and Shakespeare at David Geffen School of Drama at Yale -Improv training at The Second City, NY - Ongoing Acting Class with Larry Moss Studio, LA and NY. B.F.A. Scholarship in Acting at University of Texas Austin.

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